

# **The Comedy of Errors abbreviated**

Act 5, Scene 1

## **Wife to Husband**

**Situation: Emilia, whom we now know to be the Abbess, escorts Antipholus and Dromio of Syracuse from the Abbey to center stage to meet the duke. She then recognizes Egeon as her long lost husband. Adriana realizes her eyes have been tricked.**

Emilia the Abbess; Antipholus and Dromio of Syracuse enter.

ABBESS: Most mighty duke, behold a man much wronged.

ADRIANA: I see two husbands, or mine eyes deceive me.

DUKE: One of these men is an image to the other. And so, of these, which is the natural man. And which the spirit?

ANTIPHOLUS OF SYRACUSE: Egeon art thou not, or else his ghost?

DROMIO OF SYRACUSE: O, my old master. Who hath bound him here?

ABBESS: Whoever bound him, I will loose his bonds and gain a husband by his liberty.

## **Abbess to Egeon**

**Speak, Egeon, if thou doth be'st the  
Man that hadst a wife Emilia,  
That bore thee two fair sons. If thou be'st  
The same Egeon, speak unto the same  
Emelia. If I dream not, see'st  
Thee, the father of my sons, each who came  
This his way. Here, we, together. Renowned  
Duke, join in the abbey to hear the sound  
Of our fortunes. Took Dromio and my  
Son, the rude fishermen of Corinth did,  
And me they left. Thirty-three years have I  
Missed you, sons, until this present hour bid  
My heavy burden ne'er delivered. We  
Release our grief in this nativity.**

EGEON: If I dream not, thou art Emilia.