

## Love's Labor's Lost abbreviated

Act 1, Scene 2

### Love

**Situation:** Armado, known as the Braggart or Don Adriano de Armado, somehow knows the king, and the king likes him. Armado lets us know that he is in love with Jaquenetta. Jaquenetta is also Costard's girlfriend.

ARMADO TO COSTARD: Villain, thou shalt fast for thy offenses ere thou be pardoned.

COSTARD: Well, sir, I hope when I do it I shall do it on a full stomach.

ARMADO TO BOY: Take away this villain.

BOY: Come, you transgressing slave, away.

COSTARD: Let me not be pent up, sir. I will fast being loose.

Costard and Boy exit.

### Armado to himself

I do love the very ground where her shoe  
Guided by her foot doth tread, the one who  
Is accused. Can one break his oath and find  
True love, or is love the devil's spirit?  
Solomon, noted as wise, yet unkind  
Love tempted him, and he had a good wit.  
Samson was overcome by love and he  
Had excellent strength. Cupid's shaft would be  
Too hard for a Spaniard's rapier, when  
Hercules' club could not defend. If his  
Ignominy is to be called "boy," then  
His glory is to subdue men. O 'tis  
So, rapier, your manager is in  
Love, here trying to quiet his heart's din.